

my TRI-C SPACE

STUDENT SPOTLIGHT: SANDRA REYNOLDS

Sandra Reynolds is the first to tell you she's been a lifelong Tri-C student. She recently returned to the Metro Campus, this time to study digital publishing and film making.

"My mom always spoke proudly of Tri-C," says Reynolds. "She said that she and some other ladies had voted for it to be funded and founded, back in the day. My older brother came here and transferred to Kent State, my sister came here, too, before transferring to Notre Dame for her BA and Cleveland State for her MA."

"I've taken classes at Western and Eastern, too, but Metro is my main campus and my favorite for access and beauty," explains Reynolds. "I've studied music, business machines, and archery here."

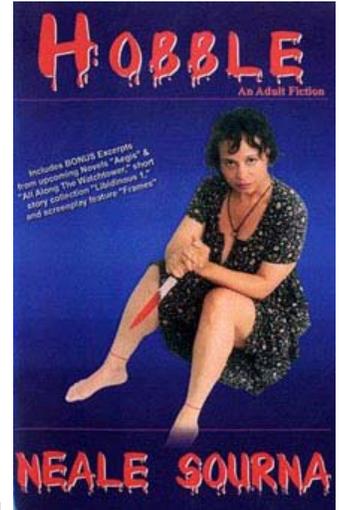
Reynolds already has a B.A. in performance fine arts from Lake Erie College, so she says she isn't attending Tri-C to get a degree. "I take what's interesting and add it to what I already know and do," says Reynolds. "If I feel it's useful, I'll take a certificate in an area of concentration, like filmmaking. But, actually, I find the knowledge and relationships with teachers and classmates more useful to me than a degree in my drawer that no one sees. Learning isn't something you really ever graduate fully from and say it's all complete. Things change far too fast and frequently now, so, continuous learning is a plus," explains Reynolds.

Along the way, Reynolds says she's met some truly outstanding professors. "Evelyn Boyd, Music Director, taught me to stick with it, even when I was so afraid in class I couldn't remember what I'd just studied," says Reynolds. "Tom Horning, the original JazzFest director, taught me to ask and to volunteer, and you'll be repaid in many unexpected ways, sometimes in cash with a work study job in music, as the Music Department librarian! I loved that job."

Reynolds is gifted in the arts. And those skills helped her create an award winning novel. "I won an award for my first published novel, *Hobble*." (Available in print and eBook formats) "I also placed as a finalist in the nationwide New Century Screenplay Contest with my feature script, *Frames*," says Reynolds.

"I also have written game story scripts for Poland's Orchid Games (with Sandlot Games) "Heartwild Solitaire," "Heartwild Solitaire: Book Two," "Heartwild Solitaire: Are You Heartwild? Quiz" and U.K.'s Inertia Software / Inertia Games' "The Secret of Margrave Manor" and "Margrave Manor 2: The Lost Ship 2" games. All are available online," says Reynolds.

Still, Reynolds says there are more things she'd like to accomplish. Her ultimate career goal? "Working with Keanu Reeves might prove fun. So, hook me up, people!" laughs Reynolds. "Film writing and TV writing and having them produced well, along with novels, short stories, and nonfiction writing and publishing, which I already do; thus, Sandra Reynolds dba Neale Sourna."



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